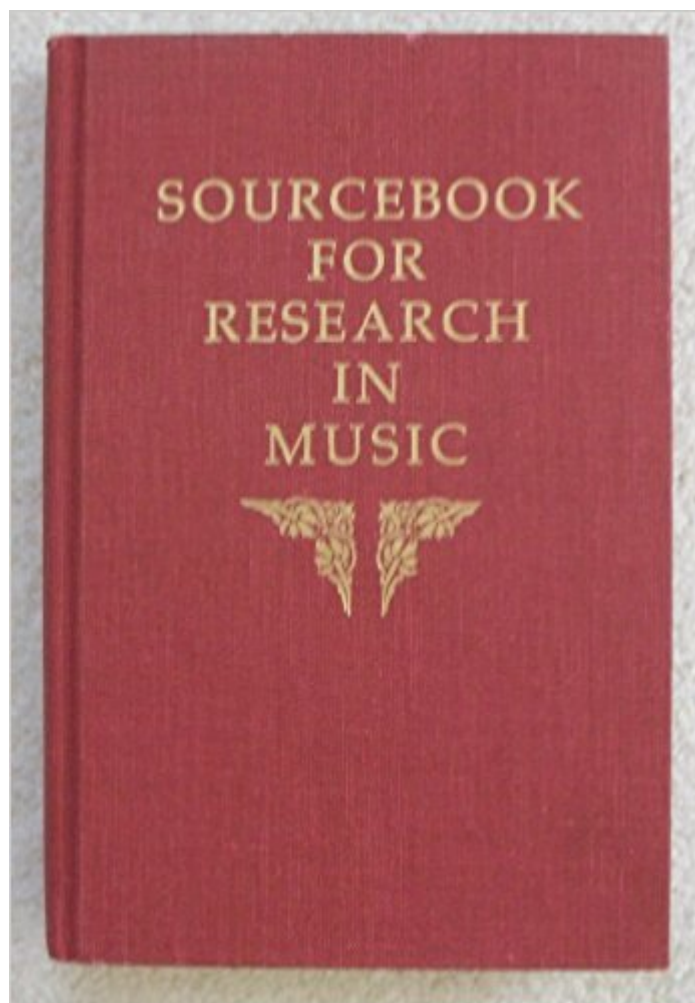


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Sourcebook For Research In Music



Synopsis

"Sourcebook for Research in Music", essentially a bibliography of bibliographies, is designed to aid students and scholars in keeping abreast of the vast proliferation of resource materials. The opening chapter contains valuable introductory material: definitions of common bibliographical terms in English and their equivalents in German and French, and the plan of the Library of Congress music classification system. The authors provide information on basic bibliographical tools, dictionaries and encyclopedias, and research journals. Other sections are concerned with music history, composers' biographies, and editions of music; and there are extensive bibliographies on musicology, ethnomusicology, performance practice, music theory, music education, African American music, American music, dance, jazz, and women in music. Each section is preceded by comments on the scope and usefulness of specific items in the listings that follow, often singling out those of particular importance or pointing out the differences between reference works with similar titles. "Sourcebook for Research in Music" is a valuable classroom text, for undergraduates as well as graduates, and a basic guide for individual music researchers, librarians, students, performing and teaching musicians, and nonprofessionals.

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Both authors are professors of musicology at the College-Conservatory of Music, University of Cincinnati. DONALD H. FOSTER is author of Jean-Philippe Rameau: A Guide to Research and articles on eighteenth-century French music. PHILLIP D. CRABTREE is an active conductor and the Director of the College-Conservatory's Early Music Laboratory.

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